

John Tauxe's Chord Charts for Mandolin and Family

mandolin • octave mandolin • bouzuki
or other instruments tuned in GDAE

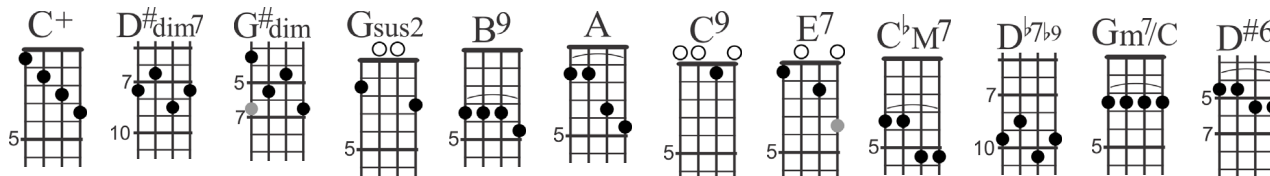
Download charts, chord images, and sheet music at <https://mando.tauxe.net>

v2.0

July 2025

This collection of chord charts for mandolin family instruments was developed for two reasons: 1) To have a handy and compact chord reference, and 2) to build a library of graphic images representing each chord for use in producing mandolin-specific sheet music. For the second reason, it may seem odd to have many chords that are repeated versions of the same chord, such as A flat and G sharp, but there are applications in music where one or the other is desired within a given context. For example, folk traditions generally tend to use the sharp versions, and jazz the flats.

The 900+ graphic images for each tuning are in a reasonably high resolution png (portable network graphics) format, nominally 200 × 400 pixels, and are readily imported into word processing or musical score software, like this:



Many examples of sheet music using these chords are available at the web site linked at the top of the page. Corel DRAW was used for building the chord sheets, and LibreOffice was used for producing the sheet music pages. Both are exported to PDF (portable document format) for sharing.

Pages are organized around chord type or family, with examples presented for each of the 12 keys in the western harmonic system. Chord charts have been developed for the popular GDAE tuning, and companion chords are for CGDA tuning, for mandola and mandocello.

Chord charts for both GDAE and CGDA tunings are published in separate PDF files.

Please direct inquiries, suggestions, or corrections to me via email at mando@tauxe.net.

References:

Ted Greene, 1971, *Chord Chemistry*, Dale Zdenek Publications EL 2778, Melville, NY
Steve Horn, 2010, *Moveable Chords for Mandolin and Other Stringed Instruments Tuned in Fifths*
Peter de Kraker, *Fretter* app for Android

John Tauxe
v 2.0 • June 2025

* Chords for sharps (e.g. G[#]) corresponding to identical chords for flats (e.g. A^b) are on a separate sheet.

Chords for sharps (e.g. G[#]) shown here correspond to identical chords for flats (e.g. A^b) on a separate sheet.
G These are separated so that graphic versions of the sharp chords may be generated.

G[#]
A^b

A

A[#]
B^b

B

C

C[#]
D^b

D

D[#]
E^b

E

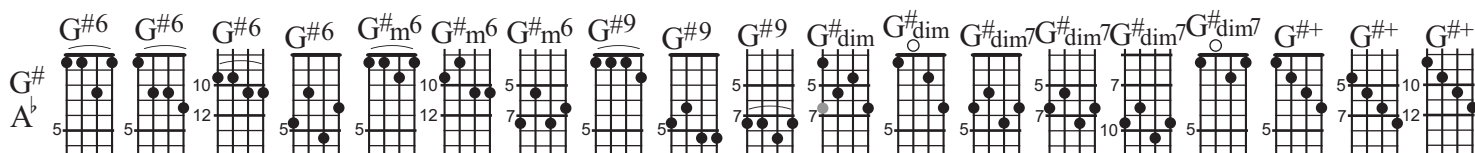
F

F[#]
G^b

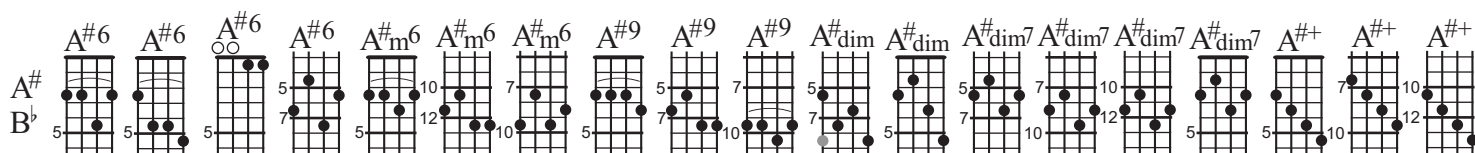
John Tauxe
v 2.0 • June 2025

* Chords for sharps (e.g. G[#]) corresponding to identical chords for flats (e.g. A^b) are on a separate sheet.

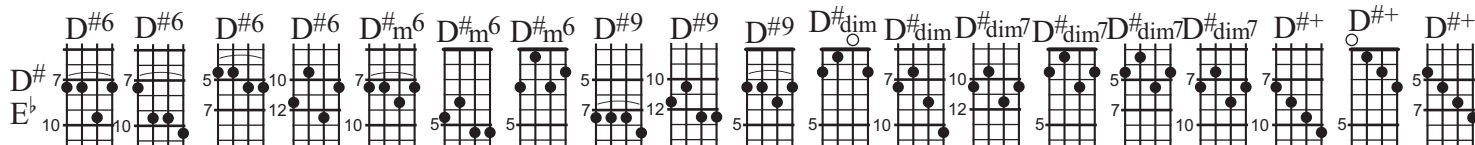
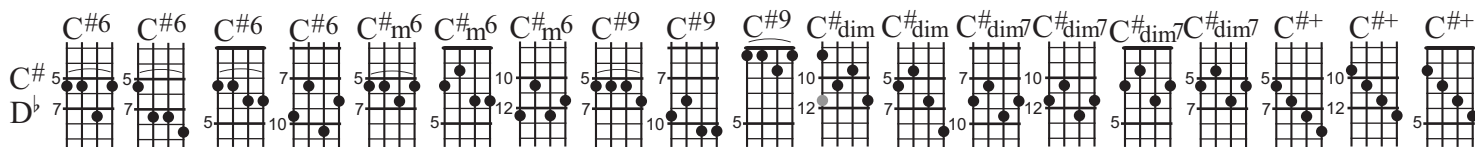
Chords for sharps (e.g. G[#]) shown here correspond to identical chords for flats (e.g. A^b) on a separate sheet.
G These are separated so that graphic versions of the sharp chords may be generated.



A

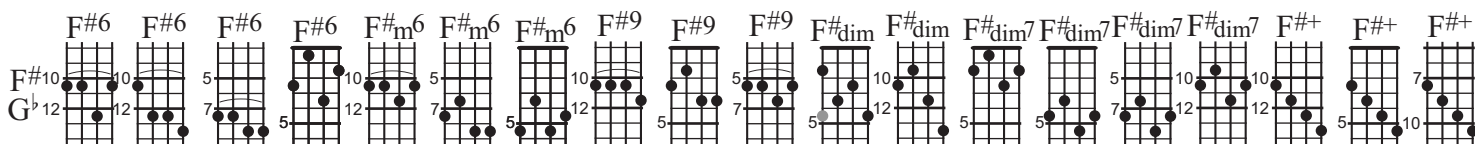


B



E

F



Mandolin Chord Chart

also for octave mandolin and bouzuki

sus2 • sus4 CHORDS

tuning
G D A E

John Tauxe
v 2.0 • June 2025

G

G[♯]_{sus2} G_{sus2} G_{sus2} G[♯]_{sus4} G_{sus4} G⁷_{sus4}

G[♯]
A[♭]

A[♭]_{sus2} A_{sus2} A[♭]_{sus4} A_{sus4} A⁷_{sus4}

A

A_{sus2} A_{sus2} A_{sus4} A_{sus4} A⁷_{sus4}

A[♯]
B[♭]

B[♭]_{sus2} B_{sus2} B[♭]_{sus4} B_{sus4} B⁷_{sus4}

B

B_{sus2} B_{sus2} B_{sus4} B_{sus4} B⁷_{sus4}

C

C_{sus2} C_{sus2} C_{sus4} C_{sus4} C⁷_{sus4} C⁷_{sus4} C_{sus4}

C[♯]
D[♭]

D[♭]_{sus2} D_{sus2} D[♭]_{sus4} D_{sus4} D⁷_{sus4}

D

D_{sus2} D_{sus2} D_{sus4} D_{sus4} D⁷_{sus4}

D[♯]
E[♭]

E[♭]_{sus2} E_{sus2} E[♭]_{sus4} E_{sus4} E⁷_{sus4}

E

E_{sus2} E_{sus2} E_{sus4} E_{sus4} E⁷_{sus4} E_{sus2}

F

F_{sus2} F_{sus2} F_{sus4} F_{sus4} F⁷_{sus4}

F[♯]
G[♭]

G[♭]_{sus2} G_{sus2} G[♭]_{sus4} G_{sus4} G⁷_{sus4}

Chords for sharps (e.g. G[♯]) shown below correspond to identical chords for flats (e.g. A[♭]) so that graphic versions of the sharp chords may be generated.

G[♯]_{sus2} G[♯]_{sus2} G[♯]_{sus4} G[♯]_{sus4} G⁷_{sus4}

A[♯]_{sus2} A[♯]_{sus2} A[♯]_{sus4} A[♯]_{sus4} A⁷_{sus4}

C[♯]_{sus2} C[♯]_{sus2} C[♯]_{sus4} C[♯]_{sus4} C⁷_{sus4}

D[♯]_{sus2} D[♯]_{sus2} D[♯]_{sus4} D[♯]_{sus4} D⁷_{sus4}

F[♯]_{sus2} F[♯]_{sus2} F[♯]_{sus4} F[♯]_{sus4} F⁷_{sus4}

Mandolin Chord Chart

also for octave mandolin and bouzuki

ALTERED CHORDS

PLUS SOME EXTRAS

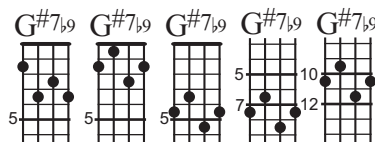
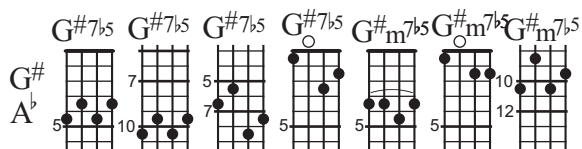
tuning
G D A E

John Tauxe
v 2.0 • June 2025

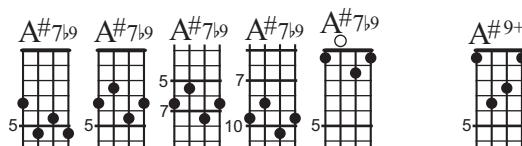
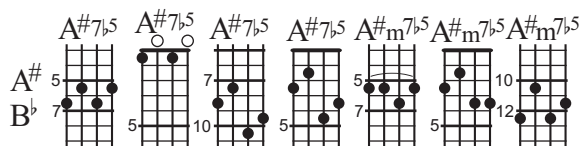
G																													
*G# Ab																													
A																													
*A# Bb																													
C																													
*C# Db																													
D																													
*D# Eb																													
E																													
F																													
*F# Gb																													

* Chords for sharps (e.g. G#) corresponding to identical chords for flats (e.g. Ab) are on a separate sheet.

Chords for sharps (e.g. G[#]) shown here correspond to identical chords for flats (e.g. A^b) on a separate sheet.
G

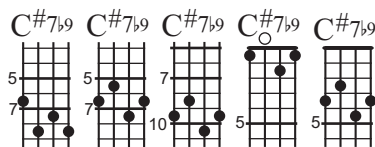
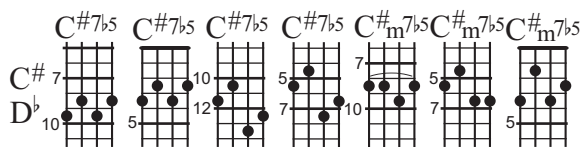


A

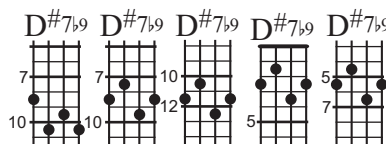
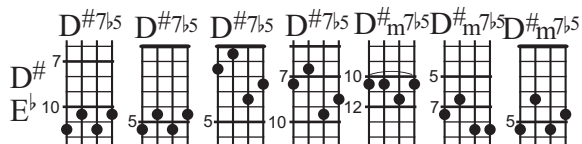


B

C



D



E

F

