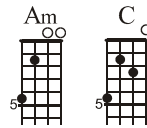


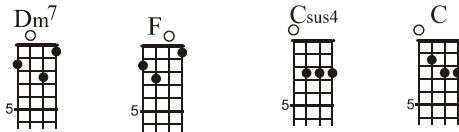
# Unbroken Chain

words by Robert Peterson • music by Phil Lesh • as performed by the Grateful Dead on Mars Hotel  
mandolin chord arrangement by John Tauxe • 23 Feb 2013 • <http://mando.tauxe.net>

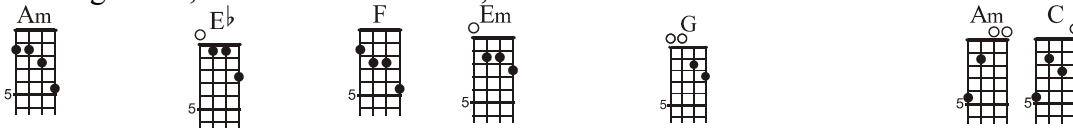
**INTRO** [jam leading into these chords...]



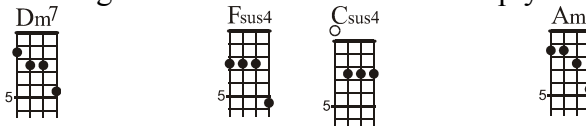
**A**



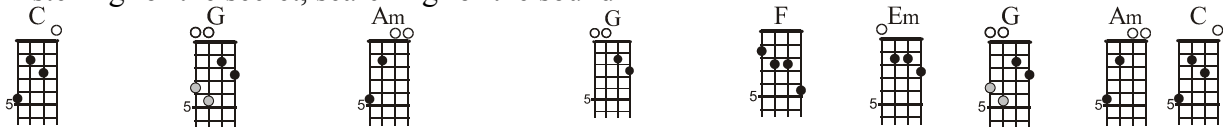
Blue light rain, whoa unbroken chain,



Looking for familiar faces in an empty window pane.

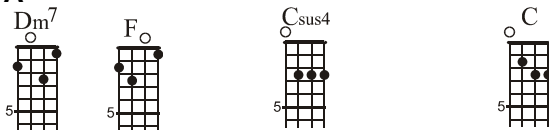


Listening for the secret, searching for the sound

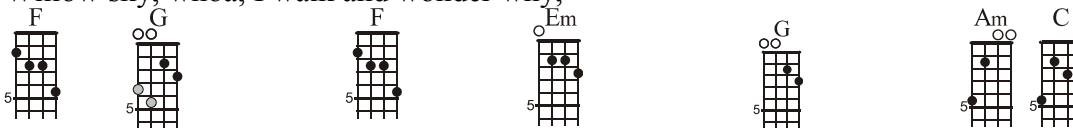


But I could only hear the preacher and the baying of his hounds.

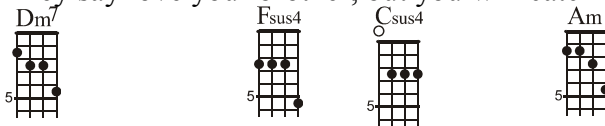
**A'**



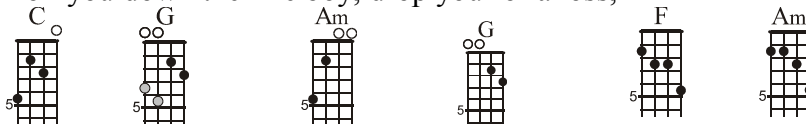
Willow sky, whoa, I walk and wonder why,



They say love your brother, but you will catch it when you try.



Roll you down the line boy, drop you for a loss,



Ride you out on a cold railroad and nail you to a cross.

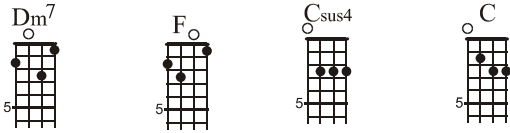
**BRIDGE**

||: *Four times*

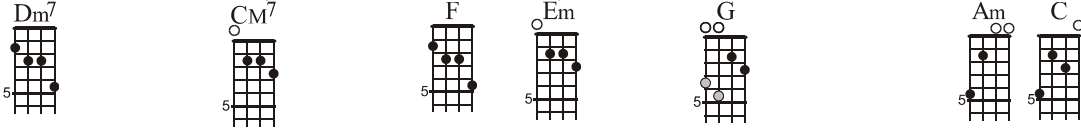


:||

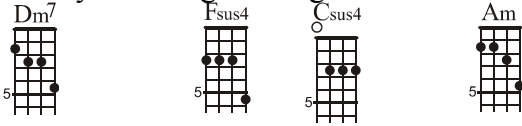
**A''**



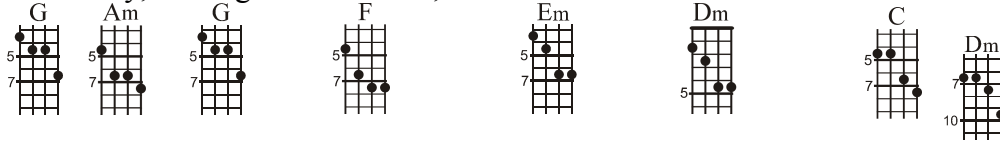
November and more, as I wait for the score,



They're telling me forgiveness is the key to ev'ry door.



A slow winter day, a night like forever,

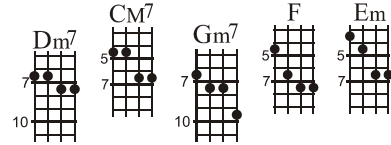


Sink like a stone, float like a feather.

**Instrumental**, next line twice; also try *8va*:  
Four times (more second time for jam)

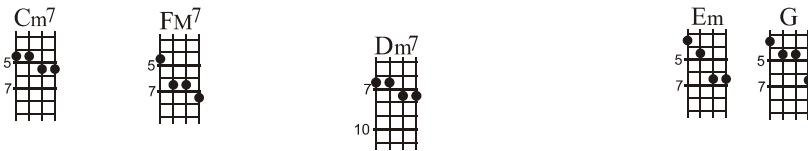
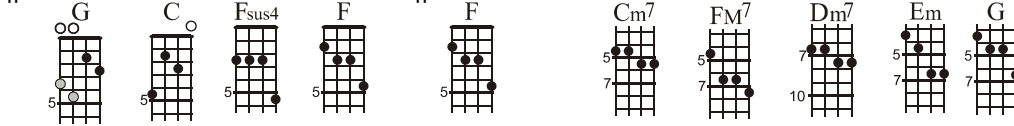


||: Four times



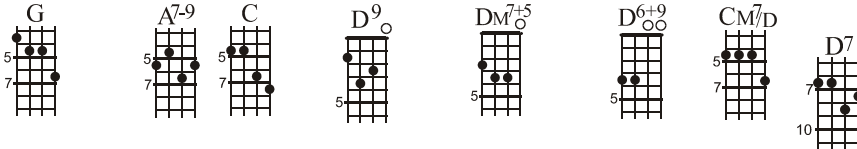
...and ending with **BRIDGE**

||: Four times



Lilac rain, unbroken chain, song of the Saw-Whet owl. [same chords all four lines]  
Out on the mountain, it'll drive you insane, listening to the winds howl  
Unbroken chain of sorrow and pearls, unbroken chain of sky and sea.  
Unbroken chain of the western wind, unbroken chain of you and me.

**OUTRO**



Ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah \_\_\_\_\_ .

