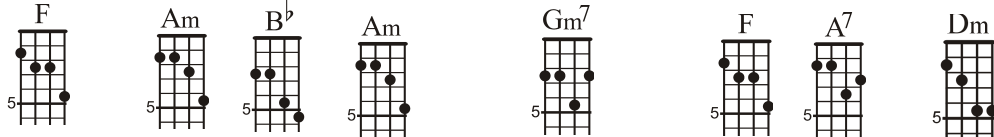


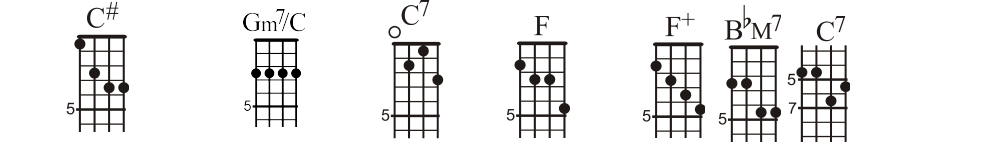
What a Wonderful World • in F

by Bob Thiele (as "George Douglas") and George David Weiss
mandolin chord arrangement by John Tauxe 7 Apr 13: mando.tauxe.net

A



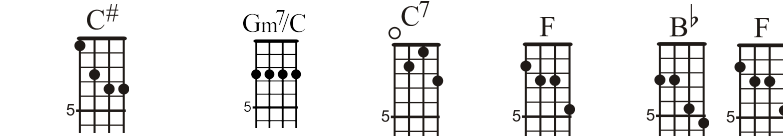
 I see trees of green, red roses too. I see 'em bloom for me and you



 And I think to myself, What a wonderful world.


[same chords as first line]

I see skies of blue, clouds of white, bright blessed days, and dark sacred nights

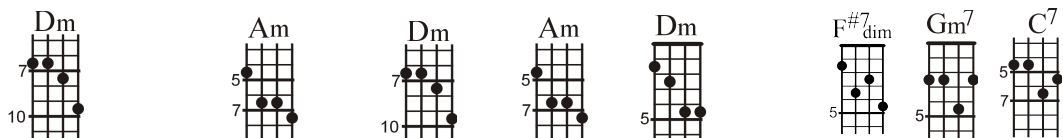


 And I think to myself, What a wonderful world.

B

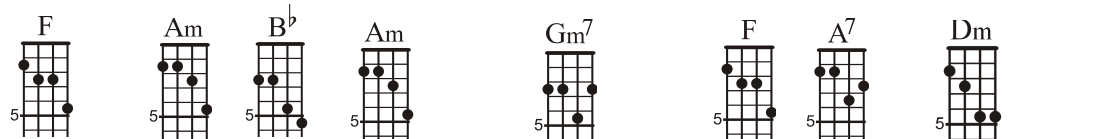


 The colors of a rainbow, so pretty in the sky are also on the faces of people going by

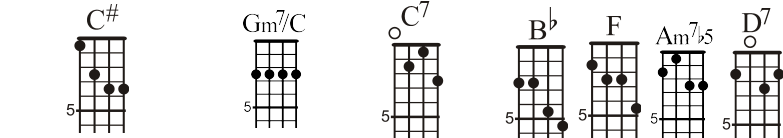


 I see friends shaking hands, saying, How do you do? They're really saying I love you.

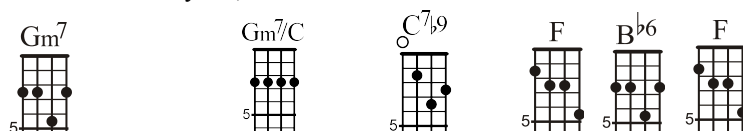
A



 I hear babies cry; I watch them grow. They'll learn much more than I'll ever know.



 And I think to myself, What a wonderful world.

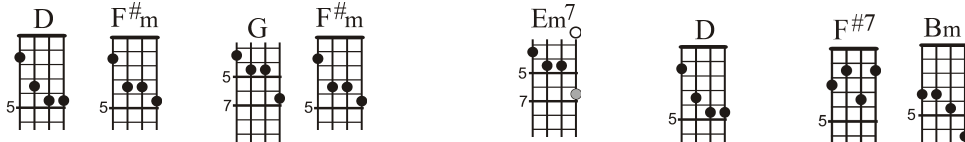


 Yes, I think to myself, What a wonderful world.

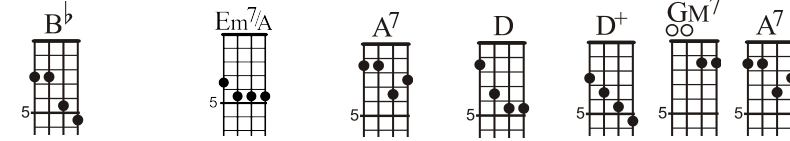
What a Wonderful World • in D

by Bob Thiele (as "George Douglas") and George David Weiss
mandolin chord arrangement by John Tauxe 7 Apr 13: mando.tauxe.net

A



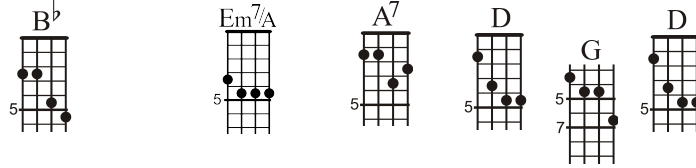
I see trees of green, red roses too. I see 'em bloom for me and you



And I think to myself, What a wonderful world.

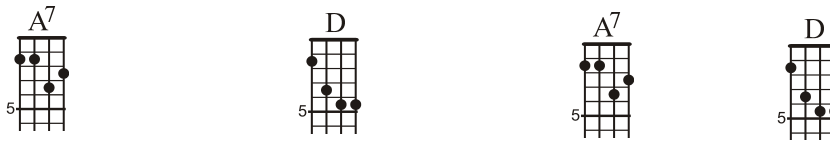
[same chords as first line]

I see skies of blue, clouds of white, bright blessed days, and dark sacred nights

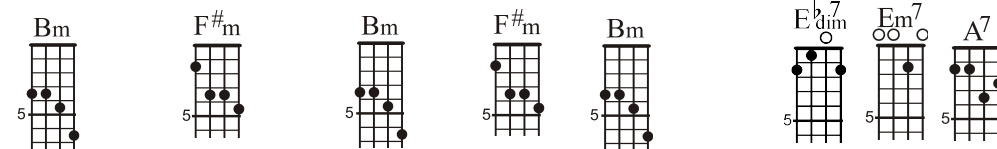


And I think to myself, What a wonderful world.

B

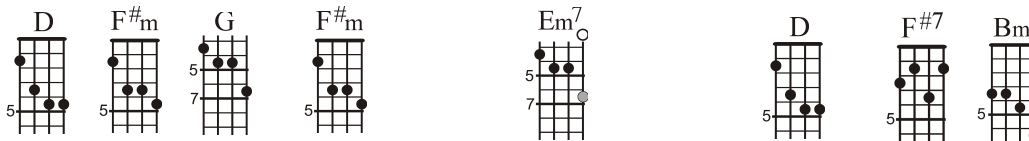


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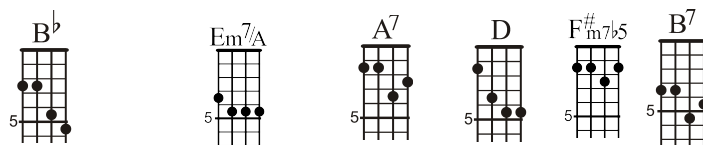


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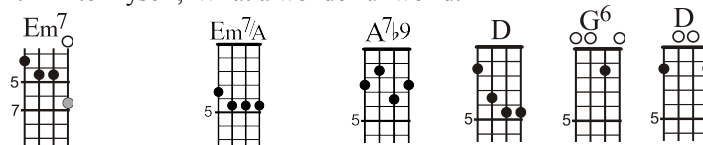
A



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Yes, I think to myself, What a wonderful world.